

The Qurʾān and Ethiopia: Context and Reception

April 8, 2019

May Gallery, Mullen Library

WELCOME

9:00–9:15 Aaron Michael Butts (The Catholic University of America)

SESSION ONE

Chair: Sidney H. Griffith (The Catholic University of America)

9:15–9:45 Suleyman Dost (Brandeis University)
Reconsidering the Trajectory of the Apocrypha and
Pseudepigrapha into the Qurʾān: The Argument for a
Southern Connection

9:45–10:15 Rachel Dryden (University of Cambridge)
Qurʾānic Angels in the Context of Ethiopic
'Pseudepigrapha'

10:15–10:45 George Hatke (University of Vienna)
Scripture in the Geʿez Epigraphic Corpus from Yemen
and Some Points of Comparison with the Qurʾān

10:45–11:15 Break

SESSION TWO

Chair: Reyhan Durmaz (Brown University)

11:15–11:45 William Zimmerle (NYU Abu Dhabi)
“Fumigate Your Houses with Luban and Sage!”: Semitic
Semantics for Burning Frankincense and other
Aromatics in the Arabian Peninsula and Ethiopia

11:45–12:15 Jillian Stinchcomb (University of Pennsylvania)
Ethiopia and the Queen of Sheba in the Qurʾān

12:15–12:45 Christian Robin (CNRS Paris)
The Elephant of Abraha

12:45–2:00 Lunch Break

SESSION THREE

Chair: Lev Weitz (The Catholic University of America)

2:00–2:30 Justin Novotny (The Catholic University of America)
Ethiopia in the Early Islamic Period: Reconsidering the
Traditional Narrative

2:30–3:00 Walid Saleh (University of Toronto)
The Qurʾān and the Martyrs of Najran: Q. 75 and the
Tafsir Tradition

3:00–3:30 Break

SESSION FOUR

Chair: Sana Mirza (New York University)

3:30–4:00 Alessandro Gori (University of Copenhagen)
The Circulation and Fruition of the Qurʾān in Ethiopia:
Some Philological, Historical and Anthropological
Observations

4:00–4:30 Anne Regourd (CNRS Paris)
Stories in Asides: What Marginal Notes in Qurʾāns Tell
us about the Transmission of Texts and Books in Late
Harrar

4:30–5:00 Steve Delamarter (Portland Seminary)
Relationship, Technology, Money, and Luck: The Back
Story of Five Collections of Ethiopian Arabic
Manuscripts and How they Were Digitized

Sponsored by the School of Arts and Sciences, Institute of Christian
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